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Bose acoustimass 5 subwoofer review

DESCRIPTION (2) 6.5" Low-Frequency Drivers and (4) 2.5" Midrange/Cone Tweeters (1987-1991) [Oct 18, 2019] dark matter [Jun 18, 2018] Teska [Dec 04, 2010] joe01880 Audio Enthusiast [Mar 30, 2008] Tiago Audio Enthusiast [Jan 07, 2007] Darwex Audio Enthusiast [Dec 10, 2006] Cedric Audio Enthusiast [Sep 14, 2006] seanfer69 AudioPhile Listen guys, It's very simple really. Bose are over rated speakers. I have owned these AM-5, 3 series speakers for a long time. They are crap in comparison to my B&W Nautilus 801 and my JBLs plus my Miller & Kreisel THX certified subwoofer. If you want cheap thrash around speakers, then the AM-5s are the way to go. Today you can get them for \$359 according to www.bose.com I have reviewed every speaker from bose including the so called infamous 901s. They are crap, no bass, and the showroom guy always play Richard Claydamon as a demo. He got a rude awakening when I produced my THX bass test tone CD. Believe it or not, those speakers were rated @ 400watts. God knows if it were RMS or PMPO but nevertheless, I managed to bust the left channel @ around 100 watts. The amp was a super Denon so no excuses there. I told them that I had cheque book in hand ready to buy a winner, but unfortunately there were none....well until I finally tried out the 301s and the AM-5s. Let me tell you, The AM5s sound way better than any other bose system. Either way, bose is still not a very good speaker in general. Let's talk about bass response. Since bose do not reveal the ACTUAL specs of the speakers, I had to studio test them using a THX rig to see how low the sub goes. Sorry to say, they only went as low as 47Hz without distortion. Anything lower made it crackle. Bottom line is, if you want great sounding but more expensive speakers, here are some brands to consider. Miller & Kreisel, Mordaunt Short, Jamo, JBL, Infinity, B&W, Cerwin Vega, Bang & Olufsen, Paradigm and so on. I highly recommend THX certified speakers though. The only 2 I can certify are B&W and Miller & Kreisel. Even JBL has lovely speakers. These speakers are perfect and when used with a Denon or Yamaha amp, how sweet they are. Notice how bose never gives proper speaker specs on their site? hmm, a bit strange don't you think? [Mar 09, 2006] thedonn AudioPhile No avid audiophile would ever own these speakers, right? Wrong! I have a few sound systems in my home. I (of course) do not, do my "critical listening" with the AM-5's. I just CLEARLY understand what they are. The are so small and out of the way, most folks keep looking to see where the music is coming from. I have a small room that I host friends and family in, these speakers are a wonderfull addition to the decor. YOU DON'T SEE THEM. The sub is under a sofa and the "cubes" are on white stands in the corners. The sound is much better than any smaller room system will do. They will play as loud as most could want. Proper sub placement (port aimed near a corner) will produce MORE than enough bass. As a matter of fact, I have to "tone down" slightly. The highs are crisp and clear. Will this speaker produce the sounds I get from my Kef or Klipsch systems? No. No way! However, for the size and price, they are impressive. I would further offer, I can't remeber a time when a guest has not commented on the sound. So to those "bose" bashers, I would offer, Why do you think this is one, IF NOT THE, top selling speakers of all time? It's because most folks are not into audio, the way most of us are. Most do not have or are not willing to spend the small fortunes we have. They just want good sound for modest money. I know of nothing that does it as well, as the AM5's. The sound these speakers produce is fantastic. If you are not a critical listener, these will be perfect for a small room. Buy them, they sound even better in your home. [Feb 03, 2006] franxavier Audio Enthusiast [Feb 25, 2005] Brewsterlewster Audio Enthusiast Einschätzung/Ausstattung/Nutzungs-eigenschaften/Preis-Leistung/Vorteile/Schmales System mit beeindruckendem Spitzenklang/Klare lebendige Klangwiedergabe über Direct / Reflecting Series II speakers, die selbst größere Räume mit Ihrer Lieblingsmusik erfüllen/Satte tiefe Bässe über das kompakte Acoustimass Modul/Vorteile/Nachteile/Typ/Hersteller/bzw. Marke/Bose/Produkttitel/Acoustimass 5 Series VKundenrezensionen4.3/5 Sternen(1 Bewertung)/EAN bzw. GTIN0017817695640/Herstellerpreis (UVP)409,62 Euro/Mit dem Acoustimass 5 Series Stereo Lautsprecher stellt Bose ein kompaktes und dennoch starkes Soundsystem zur Verfügung, das das perfekte Musikerlebnis verspricht. Ob sich eine Anschaffung lohnt, soll an dieser Stelle erläutert werden. Das Lautsprecher System setzt auf ein schmales und somit platzsparendes Design und verspricht laut Hersteller eine Spitzenleistung in Hinblick auf den Klang und Bass. Die Soundwiedergabe erfolgt über die Direct Reflecting Series 2 Lautsprecher, die sich ideal für große Wohnräume anbieten. Alle Kabel und Anschlüsse sind im Lieferumfang enthalten, allerdings benötigt das passive System einen zusätzlichen Verstärker. Das Modell arbeitet mit einer Leistung von 1000 Watt. Wir vergeben 4.5 von 5 Sternen. Wie sind die Nutzungseigenschaften? Das Bose System ertmet einige positive Rezensionen auf Amazon, in denen die Käufer die guten Soundeigenschaften der Lautsprecher loben. Trotz der kompakten Bauweise zeichnet sich das System durch eine beeindruckende Lautstärke aus. Selbst für größere Wohnräume ist diese Alternative gut geeignet. Nutzer weisen aber darauf hin, dass für eine optimale Funktion ein ebenso hochwertiger Verstärker benötigt wird. Aufgrund des schmalen Designs ist es möglich, die Lautsprecher an der Wand zu montieren, wenn man sich geeignetes Befestigungsmaterial zulegt. Einige Käufer beschreiben den Aufbau des Systems aufgrund der vielen Kabel aber als ziemlich aufwendig. Mitunter ist hier Geduld gefragt. Weitere Kritik bezieht sich auf den Tiefgang des Basses. Der dürfte gerne noch etwas stärker sein - meckern auf hohem Niveau. Wir vergeben 4.5 von 5 Sternen. » Mehr Informationen Preis-/Leistungs-Verhältnis Aktuell bekommt man dieses Modell für 0 (Preis derzeit nicht verfügbar, Einschätzung erfolgt auf Grundlage des ursprünglichen Preises) Euro im Online-Shop von Amazon. Dieses Lautsprecher System lässt sich im mittleren bis hohen Preisbereich finden und setzt beim Kauf daher ein gewisses Budget voraus. Das lohnt sich aber hinsichtlich der Soundqualität. Das Preis-Leistungs-Verhältnis gilt somit als erfüllt. Wir vergeben 4 von 5 Sternen. » Mehr Informationen Wie lautet das Fazit? Das passive Sound System von Bose wartet mit einer ausgezeichneten Klangqualität auf und zeichnet sich trotz der kompakte Bauweise durch eine enorme Power aus. Das kommt Nutzern entgegen, die im größeren Wohnzimmer für Kinofeeling sorgen wollen oder das Musikerlebnis perfektionieren möchten. Die beste Leistung wird mit einem ebenfalls leistungsstarken Verstärker erzielt, der zusätzlich angeschafft werden muss. Wir vergeben aufgrund von Kundenmeinungen und Produktbeschreibung insgesamt 4.5 von 5 Sternen. Bei Amazon finden wir derzeit 374 Kundenrezensionen, welche durchschnittlich 4.3 Sterne vergeben. » Mehr Informationen Yes, Audiofanzine is using cookies. Since the last thing that we want is disturbing your diet with too much fat or too much sugar, you'll be glad to learn that we made them ourselves with fresh, organic and fair ingredients, and with a perfect nutritional balance. What this means is that the data we store in them is used to enhance your use of our website as well as improve your user experience on our pages (learn more). To configure your cookie preferences, click here. BOSE BOSE BOSE BOSE BOSE A close shot of two Bose Acoustimass 5 speakers Bose and the Acoustimass LineBose is continuing its Acoustimass product line since more than 2 decades and many elements of its speakers have remained very similar. The Acoustimass 5 series 2, in this case it is the Redline edition, was produced in 1990 and consists of 2 pairs of 2 speakers and the typical acoustimass subwoofer. But are they worth their money? The Acoustimass 5 The Acoustimass 5 has several pros and cons, most of which remained over the decades, as the changes in newer series are rather minimal.A clear Pro for the Acoustimass 5 is its design. The speakers are visible, but their clear cut and the small BOSE logo do not scream for attention, which is something you might want for your home theater system. The form of the subwoofer does also allow you to hide it flat on the ground or vertically next to a TV-table. Another remarkable strength of the Acoustimass 5 is the clarity of its sound. In particular for movies I can strongly recommend this system. It´s qualities shine during action movies! Neither clear Pro nor Con is the Acoustimass 5´s reflecting sound technology. The speakers should not all point directly towards the listener, but the "twist-function" should be used to point one speaker on the listener, the other on wall. According to Bose, this will cause the sound to be reflected from the wall and create an even better sound-experience. The disadvantage of such a system is apparent, as it requires two walls next to the speakers and thus shines in smaller rooms, but loses its qualities in larger rooms. Besides the arguable weakness of its technology, the Acoustimass 5 lacks deep basses and sufficient midrange efficiency. In particular when listening to music, the Bose system is rather disappointing. The lack of bass is caused by the fact that the subwoofer does not have an amplifier. It is connected to a receiver like the other speakers and does not need external power. Bose Acoustimass 5 subwoofer A last point to mention is its price. The Acoustimass system hasn´t been changed significantly over the years. A new Acoustimass series costs usually \$399, but you can get used ones of older series that are 20 years old, i.e. series 2 and 3 for around 100\$ and they have the same quality as the new one from 2010. I do thus not recommend to buy a new Acoustimass 5, as its price is too high for the quality of the product. And don´t forget that speaker stands are not included, but pretty expensive, if you are looking for the original BOSE speaker stands. Bose Acoustimass 5 Price: \$80-150(Depending on overall condition) Satellite speaker : 3.1 in x 4 in x 6.2 in Subwoofer : 18.9 in x 7.5 in x 14 in Speaker Type Passive Input Recommended Amplifier Power 10 – 200 Watt and 4-8 ohms output More Pictures: Bose Speaker Stands: \$50-80 Two Acoustimass 5 speaker pairs I have two systems. One is my serious listening and hobby system based on B&W 602.2's, and the other is in the living room for TV sound enhancement for movies, easy listening, background music for dinners or cocktail parties (I'm 63, these are not wild affairs). Why were the AM-5's selected? Because they are "virtually invisible" (a Bose claim). Most people don't even realize there is a sound system in the living room. And because the sound really isn't that bad. Mine are AM-5 Series II's. Set up: They are driven by a 100 Wch Sony STR-1135 and a Sony CDP-XE500 for music, and there are feeds from the TV system. The TV is a large console, sitting diagonally across a corner. The satellites are along the side walls about 7 feet each way from the TV and 39" from the floor. The sub sits in the corner behind the TV with the port about 16" from the corner and pointing straight up. It took a while to find the right orientation and distance from the corner for the port. The two cubes in each satellite are at 45 degrees to each other with one pointing straight out from the wall and the other aimed away from the TV at 45 degrees. This gives a very solid center image and a good ability to get a stable image at a variety of seating positions. No attempt was made for a Direct-Reflecting arrangement. At a 45 degree angle, the two cubes form a broad dispersion direct radiator. The room is 16 x 28 feet, with wall to wall carpet and four arm chairs, a sofa, and two upholstered Ottomans. There is an 8 foot ceiling, and almost no drapes. Sound quality: The sound from the three pieces is pretty well integrated with no obvious hole or peak at the woofer to satellite crossover point. Bass is solid and fairly punchy on the music set up. No tone controls, loudness contour or bass boost circuitry is used. There is no chestiness on male voice, and highs are clear and open, but a little spitty for my taste. You can tell they are cone mid-tweeters, and brushed cymbals lack subtlety. A deader room would help. To my ears the system sounds pretty flat in frequency response. When used with the TV, there is some bass boost used to give the exaggerated bass the movies demand. The TV speakers are left on and provide a center channel, so we have a 3 channel system for TV. Sort of a poor man's HT. Used in this manner the bass is full, solid, deep, and powerful. We live in a condo, so we cannot be into wall rattling levels, but we have also been careful not to couple the sub into the building structure. It sits on a thick rug and pad and does not touch the walls. So what bass we perceive is strictly air borne, and it's pretty good. Comments: Many reviews by users complain about problems with the sound of the AM-5. They cite lack of bass, too much bass, no midrange, poor imaging, and many other problems. Since I don't experience any of these, it caused me to think about that for a while. Here's what I think the problem is: they are simply not getting the wiring right. The speakers come with good instructions about setup and connection, and a set of cables with tinmed ends and color coded leads and color coded terminals on the modules. Even so, I think about half the users are getting the phasing on the leads wrong at one point or another. There are four sets of leads to connect, and counting both ends of each that's eight places to screw up. Compared to a good in-store demo or what I hear at home (and several friend's homes as well) the complaints I read correlate well to a mis-wired system. Complaints about boomy bass may be due to coupling into the room structure causing floor and walls to vibrate and leading to a boomy, over blown bass. But that can happen with anything. Set them us right, connect them right, and don't expect audiophile quality; and they can provide a good quality sound at fairly loud levels even in a big room. Think of Dr. Amar Bose as a brilliant, crafty attorney arguing the laws of physics. While the laws of physics are not quite so open to interpretation as the laws of the land, Dr. Bose raises a few new precedents not previously argued in the court of acoustics. He made his case at a long continuing trial: Love of Good Music Reproduction versus Visual Aesthetics.It seems the plaintiff, Good Music, commits frequent abuse of the defendant, Visual Aesthetics. Just when you think your decor is perfect, some member of the family installs large, unattractive stereo speakers. They may sound great, but they do battery to the decor.Bose won the case in the lower court of physical laws in 1987 with the introduction of the Acoustimass-5 direct/reflecting speaker system. This unique three-piece system included two pairs of fist-size satellite speaker cubes and a diminutive woofer the size of a carry-on suitcase. In previous satellite systems, most companies simply imprisoned a large speaker in a large box and called it a woofer (or subwoofer).The woofer reproduces the bass in mono. It sounds like stereo because your ears have trouble locating the source of bass sounds. The idea works reasonably well, permitting easier speaker placement in the room. The satellites, which are smaller than conventional bookshelf speakers, are less visible and easier to position than conventional speakers. The woofer can be placed in an obscure location.Bose carried the concept three steps farther. He shrank the satellite speakers. Each Bose satellite consisted of two independent modules that could be aimed in different directions. He shrank the woofer, which he renamed a bass module, while retaining ample bass output and lowering distortion.The bass module embodies the patented Acoustimass principle. No matter how carefully you inspect the bass module, the woofer remains invisible. Actually, the box houses two woofers deep inside. Rather than facing the outside world, they face specially tuned chambers. By using the air in these chambers as acoustic amplifiers, the speakers produce more bass than is otherwise possible from an enclosure this size. Furthermore, the design requires less effort from the speakers themselves, resulting in lower distortion.The bass notes escape from the box through two holes, called ports. You can mount the box beneath the floor, above the ceiling or in the wall, as long as the two ports vent into the room. The box is small enough to fit easily under a chair or sofa.Despite Bose´s 1987 victory, some Lovers of Good Music appealed for still higher performance and more attractive appearance. The verdict again went to Bose with the new \$800 Acoustimass-5 Series II. Bose further shrank the woofer module and the distortion. He also redesigned the satellites. The shapely revamped satellites, available in white or black, are rounded at the rear; they were formerly cube-shaped. They can be wall-mounted, placed on stands(custom designer stands are available as an option), or set on a table or bookshelf.The jury of our ears agreed that the Acoustimass-5 Series II has redeeming social value. This speaker system bears little similarity to any other speaker on the market. Although Bose suggests rotating the satellite modules so that one faces you while the other bounces sound off the rear or side wall, the most accurate stereo image occurs with both modules facing you. Twisting the modules does permit "tuning" the depth of the sound. On some recordings, you may wish to sacrifice a precise image for more spacious sound. Because the satellite modules are very small, they come close to the ideal of a true point source. Theory predicts that a very good illusion of the original vocal and instrumental placement during the recording will be obtained if a single-point reproduces the mid- and high-frequency sounds. On some recordings the Acoustimass-5 Series II produces a spectacular stereo image.The bass module does its share of the work, emitting clean, impressive bass. You can acoustically adjust the amount of bass by the placement of the module. Locating it against the wall increases bass (and in a corner maximizes bass output), while moving it away from the wall decreases bass. In our listening tests we placed it against the rear wall. Overall, the Acoustimass-5 Series II sounded good, but with some contradictions. The mid/tweeter modules sounded shrill at times. The high hats in a jazz recording sounded like drops of water hitting a hot griddle. This high-frequency emphasis also caused some vocal sibilance. Yet these effects showed up only on a few, albeit well-recorded, CDs. Depending upon your positioning of the speakers you also might hear some minor frequency discontinuity between the bass module and the satellites.Bose claims the Acoustimass bass module can handle dramatic amounts of power. It can. However, the satellites distort badly at very loud volumes. So don´t count on the Acoustimass-5 Series II for loud parties, unless you prefer disco.Ultimately, this Bose system achieves its goal. You can enjoy good sound without obstructing your view. Your friends will spend the first five minutes of a visit searching for the source of the music while you hold court.

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