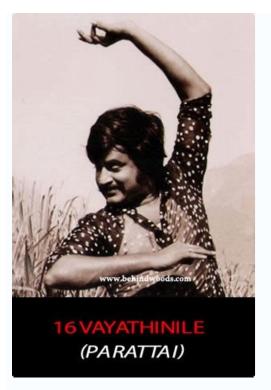
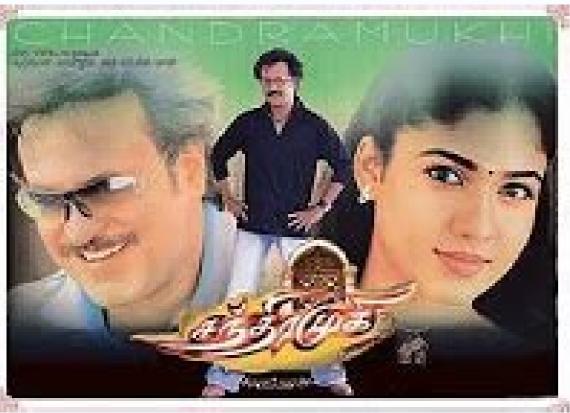
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Featured in MoviesPhotogallery Cast & crewUser reviewsTrivia Chandramukhi's got it all!! I haven't watched many Tamil movies, but I found that Chandramukhi was one of the best yet I watched many Tamil movies, but I found that Chandramukhi was one of the best yet I watched. It has got everything you can have in a movie: humor, horror, thrill, romance, action, music, etc. The songs are REALLY good in this movie. I would definitely recommend buying the soundtrack of Chandramukhi. There's even one song in Telugu. Overall, I liked this movie a lot. Of course it had Rajnikanth in it, which brought quite a lot more appeal to it. There are good fight scenes with attempts of the "Matrix" effect, which is pretty cool. In the Telugu dub of this movie, one of the songs is sung by Carnatic Diva, Nityasree Mahadevan. What more could one ask for? It is a great movie, and I think everyone should see it. It might be a bit scary for young children, but it should be suitable for older ones. Conclusively, Chandramukhi is a great watch, and with stars like Rajnikanth and Jyothika, it is a big success!! See detailed box office info on IMDbProSuggest an edit or add missing contentBy what name was Chandramukhi (2005) officially released in Canada in English? AnswerYou have no recently viewed pagesBack to top Karthi and Aditi Shankar starrer 'Viruman' is all set to hit the screens worldwide on August 12. The lead pair is currently on a promotional tour. They traveled to Madurai, Malaysia, Chennai and Kerela over the last few days. Viruman is produced by Surya-Jyothika's 2D Entertainment and directed by Muthaiya. Yuvan Shankar Raja is composing music for the film. The songs were launched in the grand audio launch event that happened in Madurai on August 3. As per the latest reports, the composer has a surprise song in the movie which will be the title track. Sources suggest that the legendary Ilayaraja has sung the opening song of 'Viruman'. Following Yuvan and Raja's recent combo in Vijay Sethupathi's 'Maamanidhan', the father-son duo has teamed up again for the 'Viruman' title track. The film is about a father-son relationship. The movie, also stars Karunas, Soori, Rajkiran, RK Suresh, Vadivukkarasi, Manoj Bharathiraja, Saranya Ponvannan, Singam Puli, Ilavarasu, Vasumithra, Rajkumar, Indraja, Arundhati, Myna Nandhini and Indhumathi, has Selvakumar SK as cinematographer and Venkat Raajen as editor. In Maharashtra, every festive occasion is accompanied by song, music, and dance. The music of Maharashtra is incomplete without any reference to Natya Sangeet, many folk songs and its great saint poets. Marathi Gani, are known because of their lively and peppy beats. You will find that most of the Marathi movie songs are full of beats, the ones that will surely take straight towards the dance floor. As a state with a rich musical tradition, Maharashtra is a home to many music festival at Aurangabad, Sangeet Shankar Darbaar at Nanded, Sawai Gandharv Festival at Pune, Latur Festival and many more. As Mumbai is the hub of production of large amounts of films, the Marathi music industry is also an important part of it. Marathi music industry to another level and set high goals for other industries. Vishnu Digambar Paluskar, Bhimsen Joshi, Bal Gandharva, Kumar Gandharv, C R Vyas, Lata Mangeshkar, Asha Bhonsle, Ajay Pohankar, Kishori Amonkar, Vasantrao Deshpande, Jitendra Abhisheki, Shubham Bhatt are to name a few. They have given the industry some hit Marathi movie songs which have created a buzz in the industry are Sairat, Govyachya Kinaryay, Makeup, Khari Biscuit, Majha Pillu, Fatteshikast, Natarang, Girlz, and the list continues. Marathi music industry is also known for productions. Their lively beats are perfect to lift your mood and groove in a housewarming party. If you love to dance like no one's watching, then you must have Marathi songs on your dancing playlist. They have such amazing beats that you simply can't resist moving your feet along its tunes. Marathi movie MP3 songs on Gaana.com. Languages... Home Bollywood Tamil Telugu Malayalam Kannada 2007 film by Ameer Paruthiveeran Poster Directed by Ameer Paruthiveeran Poster Directed by Ameer Produced by K. E. Gnanavel Raja Starring Karthi Priyamani Saravanan Ponvannan Ganja Karuppu Sujatha Sivakumar Sampath Raj Mathan Cinematography Ramji Edited by Raja Mohammad Music by Yuvan Shankar Raja Production company Studio Green Distributed by Studio GreenRelease date 23 February 2007 (2007-02-23) Running time162 minutesCountryIndiaLanguage romantic drama film written and directed by Ameer. The film stars Karthi in his feature film debut as the title character, with Priyamani as the female lead and Ponvannan, Saravanan, Ganja Karuppu, Sampath Raj, and Sujatha Sivakumar playing supporting roles. Produced by Studio Green, it features a soundtrack and score composed by Yuvan Shankar Raja, cinematography by Ramji and editing by Raja Mohammad. Paruthiveeran was entirely shot in Madurai and its surroundings.[1] After two years of making, the film was released on 23 February 2007 and received universal critical acclaim. Priyamani was awarded National Film Award for Best Actress for her performance as Muththazhagu in that year. The film won prizes at major film award ceremonies in India, including two National Film Awards, six Filmfare Awards South and two Tamil Nadu State Film Awards, among others, whilst being screened at several international Film Festival and the Osian's Cinema as well. It also emerged a high commercial success, running successfully for more than one year in theatres.[2] Plot The story is set in a rural area around Madurai in the village called Paruthiyur, which still practices caste segregation. Paruthiveeran is a country brash whose inter-caste parents were ostracized by the villagers since his upper caste [Agamudayar] father married his lower caste [Irula] mother. After his parents' death, Paruthiveeran was mostly raised by his doting paternal uncle Chevvaazhai, who pampers and accompanies him in every misbehavior to keep him happy. Having grown up among his mother's people, he is often arrested for petty crimes. His one ambition in life is to gain enough notoriety to be on TV news and to be thrown into Madras Jail. He often bullies Paruthiyur villagers for money and fun. Paruthiveeran's cross cousin Muththazhagu is the daughter of his snobbish uncle who is a respected member of the village's council and a caste sectarian. Muththazhagu has been in love with Paruthiveeran saved Muththazhagu from drowning in a well. She promised to marry him and be by his side forever and starts to love him against her parents' will as they do not approve of Parututhiveeran's inter-caste background. In order to delay her marriage with anybody else, she fails in her tests at school on purpose to be in the same grade class as Paruthiveeran. At times, Paruthiveeran is violent towards her, but she still loves him. When Paruthiveeran finally accepts Muththazhagu's love for him and decides to marry her, the feud between the two families comes in the way. Determined to marry Muththazhagu, he warns her against marrying anyone else by threatening to cut her into pieces. Undeterred by his threats, her parents press ahead with the preparations for her marriage with a boy of their choice. Since Muththazhagu is not able to convince her parents otherwise, she runs away from home in order to elope with Paruthiveeran. However, while hiding away in an abandoned building while Paruthiveeran is away making necessary arrangements, she comes across four of Paruthiveeran's acquaintances who mistake her for one of his prostitutes. They brutally gang rape her and leave her to die. Later, Paruthiveeran returns and finds her dying. She beseeches Paruthiveeran, on her request, chops her corpse into pieces. While walking away in a neurotic state, he is found by Muththazhagu's father Kazhuvathevan and her other relatives. Assuming him to be her kidnapper and killer, they beat him to death. Cast Karthi as Paruthiveeran Priyamani as Muththazhagu's father) Saravanan as Chevvaazhaikannu Thevar (Paruthiveeran's uncle) Sujatha Sivakumar as Kazhuva Thevar's wife Ganja Karuppu as Douglas Sampath Raj as Marudhu Thevar (Paruthiveeran's father) Panjavarnam as Mangayee Ammulu as Kuraththi Sevvazhairaj as Ponanthinni Mu Ramaswamy as Singer in Iyyayo song Mathan as uncredited Role Samuthirakani (Cameo appearance - uncredited) Production Casting For the title character, Karthi was chosen to portray the part. Although Karthi revealed he preferred directing to acting, he agreed to take up acting since his father convinced him to do so.[3][4] When director Ameer approached him to play the title character in the film he accepted the offer because the film was " ... so compelling".[5] About 60 debutants, mostly real-time people from the region, appeared in the film. [6][7] The number of newcomers who acted in the film, notably, outweighed the number of professional artists, with Priyamani, Ponvannan, Saravanan and Ganja Karuppu being the only four experienced actors. [7] Furthermore, no dubbing artists were involved in the production and all artists were brought to Chennai had dubbed their original voice.[1][8] Filming Filming was held at various locations that, according to Ameer, were never before explored by Tamil cinema.[7] A village carnival was created by art director Jacki for the film and shot for 10 days in Karumathur, Madurai. The filming started in July 2005 and experienced financial difficulties, [9][10] and was almost abandoned by mid-2006. [11] The film's director Ameer taking over the productron and later by Gnanavel Raja. He later stated that he had incurred heavy financial loss as a producer of the film. [7] Music Paruthiveeran Soundtrack album by Yuvan Shankar RajaReleased 29 December 2006Recorded2006GenreFeature film soundtrackLength27:56LanguageTamilLabelStar MusicProducerYuvan Shankar Raja chronology Thimiru(2006) Madana(2006) The film's score as well as the soundtrack were scored by Yuvan Shankar Raja, teaming up with his friend Ameer following two successive successful collaborations in Mounam Pesivadhe (2002) and Raam (2005). The soundtrack album was released on 29 Decrember 2006 at Green Park Hotel in Chennai, with several prominent film personalities participating in the event, including fellow actor Vijay, who launched the audio [12] The album consists of six songs, including one instrumental track, featuring the nadaswaram only. It features vocals from Yuvan Shankar Raja's father Ilaiyaraaja, director Ameer himself and professional playback singers contributed to the album by lending their voice to a few songs. All lyrics were written by Snehan. Paruthiveeran was notably the first ever entirely village-based film Yuvan Shankar Raja received critical acclaim for his score, while the soundtrack album initially got mostly unfavorable reviews, being described as a "letdown" and "disappointment",[17][18] raising to question whether it could attract today's "modern" audience.[16] Following the film's release however, critics unanimously made very positive remarks in regards to the film score. Baradwaj Rangan labelled it a "magnificently earthy score",[19] while Malathi Rangarajan noted that the composer "proves he is a chip off the old block in rustic music too".[20] Other critics hailed his music as "excellent",[21] and as "unmistakably a milestone on his road to the pinnacle that his father Ilayaraja has reached".[22] Due to its successful run at the box office, the songs enjoyed popularity as well, particularly among the younger generation. [23][24] The song "Oororam Puliyamaram" in particular was the Chartbuster number. [24] also being chosen as the "Best Folk Song of the Year 2007" at the Isaiyaruvi Tamil Music Awards. [25] whilst the entire album itself was named as "Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Tamil Music Awards. [25] whilst the entire album itself was named as "Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Tamil Music Awards. [26] whilst the entire album itself was named as "Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Tamil Music Awards. [27] whilst the entire album itself was named as "Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Tamil Music Awards. [28] whilst the entire album itself was named as "Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Tamil Music Awards. [28] whilst the entire album itself was named as "Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Tamil Music Awards. [28] whilst the entire album itself was named as "Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Tamil Music Awards. 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[28] whilst the entire album itself was named as "Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of the Year 2007" at the Isaiyaruvi Best Album of [25] All lyrics are written by Snehan.No.TitleSinger(s)Length1."Ariyadha Vayasu"Ilaiyaraaja,Derrick3:492."Ayyayyo"Krishnaraj, Manikka Vinayagam, Shreya Ghoshal, Yuvan Shankar Raja4:353."Nathaswaram"S. R. Shanmuga Sundaram Group3:244."Sari Gama Pathani"Srimathumitha, Madurai S. Saroja, Ameer2:165."Tanka Dunga"Kala, Lakshmi, Pandi, Raja, Madurai S. Saroja7:316. "Oororam Puliyamaram" Kala, Lakshmi, Pandi, Madurai S. Saroja6:27 Released on DVD by AP International in 2013. [26] Reception The film received overall positive critical response, particularly regarding the lead artists' performances. Sriram Iyer of Rediff gave the film three out of five stars, lauding it as a "remarkable effort" and claiming that Ameer "successfully brings alive the feel of the pastures". The reviewer appreciated the cast and crew, describing Karthi's performance as "excellent", while citing that Saravanan "excels" and Priyamani had done "a fairly good job in her deglamourised role".[27] A Behindwoods critic wrote that Paruthiveeran "lives up to all that it promised and more". Heaping praise on the director, the reviewer further adds that Ameer had "shown his class again" and "enhance[d] his reputation as a master craftsman".[28] Russell Edwards of Variety cited, "rough production values are mitigated by a myriad of sophisticated cinematic techniques that show this is no boundocks effort. Fests that appreciate curry flavors will eat this one up, though uninitiated audiencels could experience culture shock". Furthermore, he noted that Ameer's "creative helming, which includes splitscreen, appears unbridled and sometimes outright chaotic, but always serves the script", while writing that performances were "consistent with the bombastic storytelling".[29] A reviewer from nowrunning com called the film a "gripping tale narrated with a skill and imagination which only directors like Amir are endowed with", rating it three out of five.[30] Baradwaj Rangan called Paruthiveeran a "classic, one for the ages" and a "showcase for how good filmmaking can (almost) overcome mediocre material", while noting that Karthi gave "a superb first-film performance by any standard, and it makes you reach for that oldest of movie-myth cliches: A star is born."[19] Other critics have offered criticism of the violence and brutality of some sequences in the film. A Sify critic wrote that it was "undoubtedly [...] a brave film and full credit goes to the director for making every scene realistic and characters life-like", while criticizing that Ameer's script was "too thin on logic" and the climax "too heavy, dark and morbid." [31] However, in regards to the performances, the reviewer, too, heaped praise on the actors, describing Karthi as "spectacular" and Saravanan as "terrific" and adding that Priya Mani "... steals the genuine depiction of village life" that "transports you to the era of classics in a rustic ambience, Bharatiraaja style", further citing that "all the same, when graphic pictures of gang rape and killing in cold blood dominate, things becomes too much to stomach" and that Ameer "only creates the impression that village folks as a whole are a belligerent lot." [20] Box office Released on 23 February 2007, Paruthiveeran faced competition from Mozhi, which was released on the same day. The film took a big opening at the Chennai box office for five successive weeks, [34] being ousted only by the Hollywood production 300 during the Easter weekend.[35] At the end of its run, the film had reportedly grossed a share ₹15 crore at the box office,[36] being declared one of the most commercially successful Tamil films of the year.[37][38][39] Accolades The film and many of its cast and crew have been awarded or nominated by many associations in India and worldwide for the film. Notably. Privamani has won the Best Actress prizes at all awards ceremonies. Paruthiveeran was honoured with the "Special Mention" award from the Network for the Promotion of Asian Cinema (NETPAC) at the 58th Berlin International Film Festival. [40] The film was screened five times at the Berlin Film Festival in two German subtitled versions and three English subtitled versions.[41] 2008 Berlin International Film Festival (Germany)[42] Netpac Award - Special Mention - Ameer Best Actress - Priyamani 2007 Filmfare Awards South (India) Best Film - Paruthiveeran Best Director - Ameer Best Actress - Priyamani 2007 Filmfare Awards South (India) Best Film - Paruthiveeran Best Director - Ameer Best Director - Ameer Best Actress - Priyamani 2007 Filmfare Awards South (India) Best Film - Paruthiveeran Best Director - Ameer Best Director - Director - Tamil - Ameer Best Actor - Tamil - Ameer Best Actor - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Music Direction- Tamil - Yuvan Shankar Raja 2007 National Film Awards (India) Silver Lotus Award - Best Actress - Priyamani Best Supporting Actor - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Music Direction- Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Music Direction- Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Music Direction- Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Music Direction- Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Sivakumar Nominated - Filmfare Award for Best Actress - Tamil - Sujatha Silver Lotus Award - Best Editor - Raja Mohammad 2007 Osian's Cinefan Festival of Asian and Arab Cinema[44] Best Film Award - Priyamani 2006 Tamil Nadu State Film Award - Priyamani 2006 Tamil Nadu State Film Award - Priyamani 2007 Osian's Cinefan Festival of Asian and Arab Cinema[44] Best Film Award - Priyamani 2006 Tamil Nadu State Film Award - Priyamani 2006 Tamil Nadu State Film Award - Priyamani 2007 Osian's Cinefan Festival of Asian and Arab Cinema[44] Best Film Awards Tamil Nadu State Film Award - Priyamani 2006 Tamil Nadu State Film Awards Tamil Nadu Sta Best Film - Paruthiveeran Best Actress - Priyamani Best Supporting Actor - Saravanan Nominated - Best Director - Ameer Nominated - Best Director - Ranji Nominated - Best Editor - Raja Mohammed Nominated - Best Art Director - Jackson Nominated - Best Lyricist - Snehan Nominated the movie to Ameer. But towards the completion of the movie, Ameer ran out of funds and the movie went back to Gnanavel.[45] Since the release of the movie, both parties have been accusing each other for failing to make a payment which each owes from the other.[46][47][48] References ^ a b "Behind the scenes of "Paruthiveeran"". The Hindu. Chennai, India. 13 February 2007. Archived from the original on 26 February 2007. ^ a b "'Paruthi Veeran' 450 not out!". indiaglitz.com. Retrieved 21 July 2009. ^ "Surya's brother to debut". Behindwoods. 28 April 2005. Archived from the original on 18 October 2012. Retrieved 23 July 2011. ^ "Surya's brother takes a bow - Tamil Movie News". IndiaGlitz. Archived from the original on 9 July 2012. Retrieved 23 July 2011. ^ Paruthiveeran". The Times of India. 26 June 2007. 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NivasEdited by R. Bhaskaran Music by Ilaiyaraaja Production company Sri Amman Creations Distributed by Sri Amman Creations Distributed by Sri Amman Creations Pathina Tamil-language romantic drama film co-
written and directed by Bharathirajaa in his directorial debut. The film stars Kamal Haasan, Sridevi, and Rajinikanth, with Ganthimathi, Sathyajith and Goundamani in supporting roles. It focuses on the strengths and vulnerabilities of Mayil (Sridevi), a 16-year-old schoolgirl, and the challenges she faces and overcomes. The film was originally titled
Mayil, and set to be funded by the National Film Development Corporation of India. When they backed out, it was picked up by S. A. Rajkannu who produced it under his banner Shri Amman Creations, and eventually retitled. 16 Vayathinile became the first Tamil film to be shot predominantly outdoors; Tamil films were primarily filmed in Madras
studios. Its soundtrack album and background score were composed by Ilaiyaraaja, with cinematography by P. S. Nivas. P. Kalaimani wrote the film's dialogue. 16 Vayathinile was released on 15 September 1977, and was distributed by Rajkannu himself since no distributor was willing to buy it. Although written off by the media as an experimental
film that would fail, the film received critical praise for Bharathiraja's script, Ilaiyaraaja's music and the performances of Haasan, Sridevi and Rajinikanth. It was commercially successful, with a 175-day theatrical run. It won numerous awards, including the National Film Award for Best Female Playback Singer for S. Janaki; the Filmfare Award for
Best Actor (Tamil) for Haasan and Special Commendation Award for Performance for Sridevi; and four State Awards, including Best Director for Bharathiraja and Best Actor for Haasan. 16 Vayathinile attained cult status in Tamil cinema and is considered to be the bellwether of films depicting realistic portrayals of rural life. Making stars of its
director and lead actors, it was remade in Telugu as Padaharella Vayasu (1978), and in Malay as Melati Putih (1984). Plot Mayil is a 16-year old schoolgirl who lives in a village with Guruvammal, her mother. Guruvammal also takes care of a limping orphan who is dismissively called "Chappani" (Lame) by the villagers
and does whatever he can to earn a living. Mayil's ambition is to become a teacher, and she hopes to marry a sophisticated, educated man; although Chappani is in love with Mayil. Believing that Sathyajith, an urban veterinarian, arrives in the village to work and falls in love with Mayil. Believing that Sathyajith is the right person for
her, Mayil falls in love with him, to the point of refusing an opportunity to attend a teacher-training course in Madras to remain with him. Despite loving Sathyajith, she does not allow him to exploit her sexually, which disappoints him. Never intending a serious relationship with Mayil, he proceeds to his native place to marry another woman. When
Mayil begs Sathyajith not to leave her, he says he befriended her for pleasure—not marriage. A dejected Mayil confesses about her relationship with Sathyajith. Because of
this, Mayil's engagement plans are halted and the village becomes hostile to her. Unable to bear the shame, Guruvammal dies and leaves Chappani to take care of Mayil, Chappani takes good care of Mayil, cheering her up when she needs it. She warms to Chappani to take care of Mayil, cheering her up when she needs it.
surprise of many in the village. Mayil tells him to slap anyone calling him "Chappani" and to respond only to those addressing him by his name, Gopalakrishnan celebrate his newfound courage. An insulted Parattaiyan later beats
Gopalakrishnan badly. Mayil saves him and spits on Parattaiyan in revenge. Mayil decides to marry Gopalakrishnan, and sends him to the nearby town for buying wedding supplies. Learning of Gopalakrishnan returns to Mayil's house and pleads with Parattaiyan to leave
her. When Parattaiyan refuses, Gopalakrishnan kills him with a rock and is arrested. He promises Mayil that he will return, and she waits every day for him. Cast Kamal Haasan as Gopalakrishnan (Chappani) Sridevi as Mayil Rajinikanth as Parattaiyan Ganthimathi as Kuruvammal Sathyajith Goundamani as Koothu[2] Production
Development Bharathirajaa planned to write and direct a black-and-white film titled Mayil that would be funded by the National Film Development Corporation of India (NDFC),[3] but according to him, the NFDC withdrew "at the last minute" without specifying a reason.[4] The project was eventually picked up by S. A. Rajkannu who produced it
under his banner Shri Amman Creations.[1] Mayil was eventually re-titled 16 Vayathinile,[5] and marked Bharathirajaa's screenwriting and directorial debut. Its dialogue was written by P. Kalaimani.[1] P. S. Nivas was signed as cinematographer and R. Bhaskaran as editor.[6] Chithra Lakshmanan and K. Bhagyaraj worked as assistant directors.[7]
The latter provided suggestions for scenes and dialogues.[8] Casting When the film was in development in black-and-white, Bharathiraja envisioned Nagesh in the role of Chappani, expecting to pay Haasan ₹15,000[a] since the actor had received
17,000[b] for Aayirathil Oruthi (1975). When Haasan asked for 27,000, [a] Lakshmanan suggested that Bharathiraja offer the role to Sivakumar since and agreed to pay him 27,000. [7][a] In 2017, Haasan recalled, "Years ago, a man
sporting a soiled dhoti and shirt came to my office to narrate a script. Had I turned the offer down on the basis of his dirty clothes, I wouldn't have been here talking to you. After listening to the script, I realised that he was such a genius and the movie was the cult classic [16 Vayathinile], and he was none other than ace Bharathiraja sir".[11]
Rajinikanth was cast as the village ruffian Parattaiyan.[12] Bharathiraja stated in 2013 that although had finalised ₹3,000 as the salary for Rajinikanth after the latter initially charged ₹5,000, he ultimately paid ₹2,500 to him.[13][14][a] Some years later, he stated that Rajinikanth's salary was lower than Haasan's due to the former not being an
established star then, but added that he was uncertain about the exact salary details.[15] 16 Vayathinile marked Rajinikanth's first appearance in a colour film.[12] Since the actor was not fluent in Tamil at the time, Bhagyaraj read him his lines and Rajinikanth repeated them until he mastered them.[16] For the role of Mayil, Bharathiraja initially
wanted a 16-year-old girl, but after meeting 14-year old Sridevi, offered her the role, which he said would be down-to-earth and de-glamourised; to his surprise, Sridevi readily accepted.[17][18] Bharathiraja said Sridevi's eyes had the "dreamy sparkle" that he envisioned the character Mayil with.[19] For the role of Mayil's mother Kuruvammal,
Bharathiraja wanted someone who could speak the village dialect fluently and chose Ganthimathi for her acting style. [20] Receiving a salary of ₹150, [16] Bhagyaraj was initially considered for the veterinarian's role but declined as he wanted to concentrate on directing; [21] despite that, he still made a cameo appearance in the film. [22] The role of
the veterinarian went to newcomer Shabbir Ahmed, who was given the screen name Sathyajith during post-production. His scenes were shot in ten days. [23][24] Sathyajith was not well-versed in Tamil at the time of auditioning but dubbed in his own voice, even though Bharathiraja offered to have someone else dub for him. [25] Haasan, Sridevi,
Rajinikanth and Gandhimathi were credited by their character names in the opening credits, rather than their actual names.[2] Filming Shot mainly in Mysore and Kollegal,[21][23] 16 Vayathinile was the first Tamil film made predominantly outdoors and no sets were used.[26][27][28] Due to budgetary constraints the crew could not afford a camera
 which could film slow motion and Sridevi had to run in slow motion for the song "Chendoora Poove".[3][29] For his character, Haasan grew his curly hair long and wore lungis and khadi high-buttoned shirts.[30] Bharathiraja also recalled that he showed a "handsome Kamal Haasan in an ugly way" as he wanted to prove that characters need not
always be attractive, and to break this stereotype in the film industry.[31] In 2017 at SICA function, Haasan recalled that he and Bharathiraja desired to take the film's cinematography like Ryan's Daughter (1970), but they did not have the required budget.[32] Bharathiraja wanted a speckled hen for a scene, but as Bhagyaraj could not find one, here
coloured a white hen with ink.[33] The scene where Mayil spits on Parattai required several takes before Rajinikanth insisted that Sridevi actually spit on him for real.[29] While Bharathiraja wanted the film to follow a linear narration, it was
screened at least 20 times for the distributors and the narrative switched every time between the linear and non-linear versions. Eventually, Rajkannu himself released the film, with the flashback narrative.[16] A sequence featuring faulty lip sync was retained in the final cut after going unnoticed.[34] The budget of the film was ₹0.5 million
(equivalent to ₹12 million or US$150,000 in 2020).[13] Themes 16 Vayathinile focuses on rural Tamil Nadu,[35] and the vulnerabilities of Mayil.[36] Film critic Naman Ramachandran compared Parattaiyan to Rajinikanth's character Kondaji from Katha Sangama (1975), stating, "Like in that film, Rajinikanth is a card-playing wastrel with henchmen in
tow. Just like the Thimmaraya character in Katha Sangama runs errands for Kondaji, here Chappani/Gopalakrishnan performs services for [Parattaiyan], but the similarity ends there because Thimmaraya is evil and Chappani is good." He also described 16 Vayathinile as the first film when a villainous character played by Rajinikanth does not have a
change of heart or get away without being punished: "Here he pays for his deeds with his life."[37] Saraswathy Srinivas of Rediff.com called Parattaiyan an "extension" of Rajinikanth's negative character from Moondru Mudichu (1976), but said that "the villainy is more pronounced and transparent here."[38] Film scholar Swarnavel Eswaran Pillai
noted that the film was marked by "ambiguous and dark protagonists, new subjectivity, [and] avoidance of clichéd and cathartic closures".[39] Kumuthan Maderya, writing for Jump Cut, described 16 Vayathinile as a "neo-nativity" film — a story set in rural Tamil Nadu, valorising the rustic and foregrounding the lives of villagers.[40] Ashis Nandy, in
his 1998 book The Secret Politics of Our Desires, noted that doctors in Tamil films like 16 Vayathinile are always viewed with "a bit of suspicion" and remain complete outsiders "capable of seducing women and polluting the community".[41] Music The soundtrack album and background score for 16 Vayathinile were composed by Ilaiyaraaja with lyrics
by Kannadasan, Gangai Amaran and Alangudi Somu.[42] Ilaiyaraaja, in an April 2015 interview with Maalai Malar, stated that Kannadasan to accept ₹750 citing the film's budget constraints, to which Kannadasan agreed.[43] The album, released on EMI Records,[44]
blends folk and Western classical music. [27] 16 Vayathinile was Ilaiyaraaja's first collaboration with Haasan. [45] Bharathiraja insisted that Rajkannu meet Ilaiyaraaja would sign on since he had become well known after his debut film Annakili (1976). Ilaiyaraaja initially refused because of an earlier bet with
Bharathiraja that Ilaiyaraaja's mentor, G. K. Venkatesh, would compose the music for Bharathiraja's first film. Venkatesh later insisted that Ilaiyaraaja compose the music.[43] Although Ilaiyaraaja wanted S. P. Balasubrahmanyam to sing "Sevvanthi Poo" and "Aattukkutti", Balasubrahmanyam had pharyngitis at that time and was replaced by Malaysia
Vasudevan.[46] "Sevvanthi Poo", the first song recorded, was the first song recorded, was the first written by Kannadasan for the film.[46] Gangai Amaran made his debut as lyricist with Sendhoora Poove".[47] According to film critic Baradwaj Rangan, it uses Viennese musical tropes.[48] B. Kolappan of The Hindu wrote that the song "employs a rush of violins to set up the intro
for the folk melody that follows."[49] The term "Sendhoora Poove", which refers to a flower, was coined by Amaran since there is no such flower by that name.[50] Ilaiyaraaja debuted as a singer with this film by singing "Solam Vidhaikkaiyile",[51][52] although it does not appear on the original soundtrack.[44] The song "Aattukkutti" established
Vasudevan's popularity.[53] The album was remastered in DTS 5.1 six-channel audio by A. Muthusamy of Honey Bee Music in June 2013.[54] Side 1No. Title Lyrics Singer(s) Length 1. "Aattukkutti" Kannadasan Malaysia
Vasudevan, S. Janaki4:202. "Sevvanthi Poo" Kannadasan Malaysia Vasudevan, P. Susheela4:34 Release Theatrical 16 Vayathinile was released on 15 September 1977. [55] Rajkannu released the film himself after no distributors were willing to buy it. [13] Although written off by the media as an experimental film that would fail, it became a commercial
success,[13] running for over 175 days in theatres,[56] and becoming a silver jubilee film.[39][c] The film earned $1 million at the box office according to a 2010 estimate by the magazine South Scope, and Rajkannu went into hiding to avoid income-tax raids.[57] Critical reception The film received critical acclaim, with praise for Bharathiraja's script
Ilaiyaraaja's music and the performances of Haasan, Sridevi and Rajinikanth.[39][38][58] The Tamil magazine Ananda Vikatan, in its review dated 9 October 1977, gave the film 62.5 marks out of 100,[6] their highest rating for a Tamil film.[59] The reviewer praised the film for representing village life with realism, and for avoiding the cliché of
(studio) court and police station in its climax, but criticised the error in focusing.[39] After seeing the film, Rajinikanth's mentor, the director K. Balachander wrote in a letter of appreciation to Bharathiraja, "You have hit the bull's eye".[60] The writer of a Film Focus article in Tribune stated in 1983, "[Kamal Haasan] by his youthfulness alone has
many years ahead of him to adorn the Tamil and Hindu screens, and going by his brilliance in Pathinaru Vayathinile, could even, displace [Sivaji Ganesan] with the passage of time" The reviewer concluded by describing "Sendhoora Poove" as a "silver lined melody that paced the film and added to its brilliance. Do not miss it at any cost."[61] Accolades
In addition to the National Film Award for Best Female Playback Singer for S. Janaki, [62] 16 Vayathinile won Haasan the Filmfare Award in the Best Tamil Actor category, and Sridevi won the Special Commendation Award for Performance at the same ceremony. [63] The film won four Tamil Nadu State Film Awards, [37] and Rajinikanth won the Arima
Sangam Award for Best Actor.[38] Award Ceremony Category Recipient(s) Ref. National Film Awards South 6th Filmfare Awards 
4th Tamil Nadu State Film Awards Best Director Bharathiraja [37] Best Actor Kamal Haasan Best Music Director Ilaiyaraaja Best Female Playback Singer S. Janaki Remakes 16 Vayathinile was remade in Telugu by K. Raghavendra Rao as Padaharella Vayasu (1978) and in Hindi by Bharathiraja as Solva Sawan (1979), with Sridevi reprising her role in
both.[64][65] It was also remade by M. Raj in Malay as Melati Putih (1984).[66] In October 2009, actor Ganesh revealed that he and his wife bought the remake rights of 16 Vayathinile's release, when he showed me the film, I wrote him a
letter of appreciation. That's why I say that I'm his first fan and proud to be so." - Director K. Balachander, on Bharathiraja[37] 16 Vayathinile is considered a cult film was a trendsetter for realistic portrayals of rural life,[27] and made
superstars of Sridevi, Haasan, and Rajinikanth, [69] as well as boosting Goundamani's popularity. [70] According to Naman Ramachandran and S. Shiva Kumar of The Hindu, Haasan's performance was considered a tour de force by critics since he was typecast as a romantic hero at that time. [37] [71] The dialogue "Idhu Eppadi Irukku?" (How's this?),
spoken by Parattaiyan, became very popular;[37] IANS and Rediff included it on their lists of lines popularised by Rajinikanth.[38][72] Manisha Lakhe, writing for Forbes India, noted that 16 Vayathinile "paved the way for unkempt villains who had a singularly disgusting laugh."[73] A digitally remastered version of the film was being planned for a
late 2013 release; although its trailer was released in October that year, [74] the version failed to see a theatrical release. [75] In July 2007, S. R. Ashok Kumar of The Hindu asked eight Tamil directors to list their all-time favourite Tamil films; seven-C. V. Sridhar, K. Balachander, Mahendran, K. Bhagyaraj, Mani Ratnam, K. S. Ravikumar and Ameer-
named 16 Vayathinile. According to Ratnam, the film was "memorable for its script, high standard and realism."[76] South Scope included Haasan's performance on its list of "Kamal's best performances" in July 2010.[30] S. Shiva Kumar of The Hindu included the film on his December 2010 list of "Electrifying Rajinikanth-Kamal Haasan films" with
Moondru Mudichu (1976), Avargal (1977) and Aval Appadithan (1978).[77] In April 2013 News18 included the film on its list of "100 greatest Indian films of all time", saying that it was a "decisive move away from the studio-bound productions and paved the way for successful integration of subaltern themes and folk arts into mainstream commercial
cinema."[78] In August 2015, News18 included the film in its list of "10 performances that make [Sridevi] the 'Last Empress' of Indian cinema".[65] In November the same year, Daily News and Analysis included the film in its list of "Films you must watch to grasp the breadth of Kamal Haasan's repertoire".[79] 16 Vayathinile was spoofed in Murattu
Kaalai (2012) by Vivek, whose character Saroja is called "Mayil" by Cell Murugan's character (a veterinarian similar to Sathyajith's character delivers one of Rajinikanth's catchphrases and concludes with "Idhu eppadi irukku?".[82] The film's title and characters have inspired other film
titles such as Parattai Engira Azhagu Sundaram (2007),[68] Mayilu (2012)[83] and 36 Vayadhinile (2015).[84] Notes ^{\circ} a b c d e The exchange rate in 1975 was 8.3759 Indian rupees (₹) per 1 US dollar (US$).[10] ^{\circ} A Silver Jubilee film is one that completes a
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