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Marvin the paranoid

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This article is about Hitchhiker's guide to the character galaxy. For the Character Looney Tunes, see Marvin the Martian. For the newspaper comic, see Marvin (cartoon). This article is too based on references to primary sources. Please improve this by adding secondary or tertiary sources. (March 2010) (More information on how and when removing this message model) Marvin The Paranoid Android Close-up of the Marvin costume since 1981 TV SeriesFirst AppearanceFit The Second (Radio) Last AppearanceFit The XXVI (Radio) Created Bydouglas AdamsportRayed Dadavid Learner (Television) Warwick Davis (movie) bystephen Moore (Radio and TV) Jim Broadbent (2018 radio and radio series) Alan Rickman (film) In-Universe InformationGendermale Designappuptionservant Marvin The Paranoid Android is an imaginary character in the Hitchhiker guide to the Galaxy series by Douglas Adams . Marvin is the robot of the ship aboard the golden heart star. Originally built as one of the many failed technology prototypes (genuine personalities) by Sirius Cybernetics Corporation GPP, Marvin is afflicted by severe depression and boredom, partly because it has a "brain of the size of a planet" [1] , which he is rarely, if ever, given the possibility to use. Instead, the crew simply ask you to carry out trivial works, like "opening the door". In fact, the real horror of Marvin's existence is that it is not a task that could also be given to take care of the most small fraction of the vast of him. Marvin claims to be 50,000 times more intelligent than a human being [2] (or 30 billion more intelligent than a live mattress), even if this is, if anything, an underestimation. When kidnapped by the bellicosis robots and linked to the interfaces of your smart war computer, Marvin succeeds simultaneously to plan the military strategy of the entire planet, solve "all the main mathematics, physics, chemistry, biological, sociological, philosophical, etymological, meteorological And psychological problems of the universe, except his, three times ", and composing a number of ninne nanny. Name according to Douglas Adams, "Marvin came from Andrew Marshall. It is another comedy writer, and exactly so." [3] (In fact, in one of the first drafts of Hitchhiker of, the robot was called Marshall. It was changed to "Marvin" partly to avoid causing offense, but also because it was pointed out to ADAMS that on the radio the name would sound as "martial", which would have unwanted military connotations.) However, Adams also admitted that Marvin is part of a long line of literary depressed, such as AA Milne or Jacques of Shakespeare as you like , And he must also something of his depression periods of Adams. [3] Marvin actually does not show any sign of paranoia, even if Zaphod beebblebrox refers to him as "the Paranoid Android". [2] NA © Show signs of mania, although Ford refers to him as a "depressed manic robot". He limited himself constantly muros throughout. In reality, he exposes considerable stoicism, being willing to wait hundreds of millions of years for his employers. Radio and TV series according to the autobiography of him, read in the secondary phase of the radio series, Marvin was built, very against the desires of him, from the Sirius Cybernetics Corporation to the artificial intelligence prototype human personality. With the words of him: I didn't ask to make: no one advised me or considered my feelings on the subject. I don't think even for them that I could have feelings. After it was done, it was left in a dark room for six months ... and me with this terrible pain in all the diodes down my left side. I called to get help in my solitude, but does anyone ever? He made hell. My first and unique Friend was a small rat. One day he dragged into a cavity in my right ankle and died. I have the horrible feeling is still there ... Á, Á, Douglas Adams, from Fit XII (radio series) The split Marvin illustration made by Kevin J. J. For the "Depreciation Society" characterized by a "Topo Cavità". [4] As the humble worker on the heart of gold spaceship, the insistence of his new masters (Zaphod beebblebrox and Trillian, also also ford prefect and Arthur Dent) has grown immensely resentment, which opened the doors, Chambers of control balance and collect pieces of paper. He reserved a particular contempt for sentient doors, despising their blessed satisfaction with existence. When the heart of the gold crew arrive on the ancient planet of Magrathea, leave Marvin on the surface. During a clash, apparently suicide with a couple of policemen from the easy trigger, the crew is teleported directly from the Magrathea in the future for restaurant at the end of the universe to find out that, actually, they have not traveled a thumb. The restaurant was built on the ruins of the planet they had just left, and, while there are Marvin, who had patiently waited for their change of 576.000.003,579 years old (he counted them). According to Marvin, "the first ten million years were the worst, and the second ten million years, were the worst too. The third ten million I don't like it at all. After I went into a bit of a decline. "Apparently, the best conversation he had was more than 40 million years ago with a coffee machine. Deciding would do better to leave, the crew make a desperate and useless attempt to involve Marvin's enthusiasm (he "didn't get one") before him simply that they really want and opens the door to the ship they want to steal. The ship turns out to be a Haggunenon battle cruiser, and the whole group, including Marvin, but excluding Ford Prefect and Arthur Dent, which escapes, are eaten by his crew. Subsequently Marvin's survival is never explained, but against every probability, he at the end he finds himself on the lower Beta bear, just in time to save Zaphod from a robotic tank. A subsequent section of Marvin's biography occurs only in the secondary phase of the radio series. Marvin rejoin the crew on the Heart of Gold, and use the unconventional unit programmed by the Zaphod Beebblebrox fourth, brings them to the Devastata Brontitall planet. After landing in a giant floating marble copy of a plastic cup, the crew accidentally finding themselves by falling different miles through the air. The crew carbon-based members manage to remain alive by clinging passing giant birds. Marvin has no such luck, and, at the moment of impact with the ground, he creates the archaeological site of him. Cruelly intact, he saves reluctantly the crew several times by the soldiers feet of the Dolmansaxil Shoe Corporation. Remains Marvin in Heart of Gold, while Ford, Zaphod, Zarniwoop and Arthur worry the sovereign of the universe, leaving when an arthur infuriated the ship. However, in the tertiary phase, Trillian complains This story is the hallucination of Zaphod, in particular as far as inverse time engineering explanation has not yet entered the plot. However, the stories of the visit of Zaphod to Frogstar, the guide says: "10% are real 95%, 14% are real 65%, 35% are only 5% true and the rest is said by Zaphod BeebleBrox ", and listeners are presented with a "version "of that visit. In the television series, the black stolen ship at the restaurant at the end of the universe is actually the bravata ship of the Rock Disaster Area group, and, after taking them back in time of two million years before the present, it is set to An irreversible naturally colliding with the sun of Kakrafoon. Forced to escape the ship's functional barely teleportation, the crew would kindly ask Marvin to stay back and make it work. He does, and steals the fate of him "almost Like death ", in the heart of the scorching sun. Radio representations and the TV voice Marvin was carried out by Stephen Moore on the first five radio and television series and from Jim Broadbent in the sixth radio series. David Learner operated his body in Television, having already played and expressed the part for the theatrical version. Film of 2005 Film version Warwick Warwick Marvin wore the costumes in the movie 2005. It voiced by Alan Rickman. The design of this Marvin Marvin is a departure from the television series, with more short with an oversized head to head and limbs stubbo The original television costume television series from 1981 has been refurbished to a cameo role in the film, tail office of Vogon VogSphere, where the main characters are trying to release Tricia, with various other forms of life as well as in group near the end of the film. Novel Series A difference to the radio and TV series occurs in the novels when the heart of gold crew arrives on the ancient planet of Magrathea. Marvin has inadventerly saves the crew by connecting himself in the on-board computer of a police vehicle, which, when exposed to the true nature of the vision of the universe Marvin, commits suicide, taking the two police who then fired the crew of ship. The crew leave Magrathea on gold heart, but they are teleported to summarily Ursa Minor Beta, where the great-grandfather of Zaphod, in an apparent wearability of vicious humor, Marvin forces to accompany Zaphod on his mission of self-discovery. Marvin then saves the life of Zaphod engaging in a battle of wits with a vicious tank (but stupid), and then is left on the planet when Frogstar B Zaphod is sent to the total perspective vortex. Eventually the crew arrive at the restaurant at the end of the universe (which was built on the ruins of Frogstar B in this continuity) and the story continues as the TV series. In the third novel, life, the universe and everything, we find that Marvin is survived his collision with the sun Kakrafoon, and was sent back in time from the improbability field projected by gold heart to be saved by a metal merchant of Skornshellous Zeta waste. The merchant grafted a steel rod for the now lost leg Marvin, and sold it in a mind zoo, where the excited spectators would try to make him happy. This made him something of a celebrity on the planet Skornshellous Zeta, and was asked to open the new bridge that would revitalize the economy of the planet. MARVIN it is connected so overmente the opening of the bridge circuit, and just like the police computer, the bridge committed suicide, taking the whole crowd gathered with it. Marvin was left in the swamp, his false leg that has trapped in the mud, so he spent a little over 1.5 million years walking in a circle, "just to make the point." He planned to keep walking in a circle for another million years before trying it backwards. "Just for variety, you know." Suddenly, he is kidnapped by a Krikkit war robot team, after the leg to him, a key fragment reopen their world imprisoned and restart the genocidal war Krikkit. Thinking that intelligence Marvin will be good, connect the brain to him in the interfaces of their intelligent war computer. This is a mistake. The formidable Krikkit robots once they are exceeded by cripporre pain and depression, and rather than focusing on their extermination mission, rather sweat corners doing quadratic equations. It is also due to the influence of Zaphod and Marvin to the lives of others are spared from Krikkit robots. Marvin is (presumably) rescued by friends of him that brings him back to the gold heart. From here the story about him is unknown. Marvin reappears in the second single chapter so long, and thanks for all the fish. Arthur and Fenchurch find you on the planet where there is the final message of God to create him. It's just functional, arguing that because of the travel time, is now "thirty-seven times older than the universe itself." Every part of his body has been With the exception of "all the diodes down [his] left side", which gave him a strong pain for his whole existence. Arthur and Fenchurch end up bringing it, lasting the constant abuse of the robot, to the visualization station of the final messages of God, where they are him up to see the words of the message: "We apologize for the inconvenience." Surprisingly, Marvin says: "I think ... I feel good about it." The lights in his eyes go out and its routes already consumed completely stop working; Marvin is not more. (In the dramatization radio, his last words were "Goodbye, Arthur." "Death" Marvin Arthur instructions to say "git Miserable!" And then, to his evident surprise, adding, "I will miss.") However, in 2005 radio adaptation of the fifth novel in the series, mostly harmless, which appears originally Marvin, it has a cameo at the end of the last episode alive and well. He explains that he has discovered that he was still covered by its warranty contract, and went back to parking cars at Milllways. The Restaurant at the End of the Universe. Songs redirect "Metal Man" here. For the characters of DC Comics, see Men metal. For the character Mega Man, see Robot Master. For other uses, see metalmen. Marvin Marvin Excerpt An excerpt from Marvin problems playing this file? See media help. Stephen Moore has released two pop singlesÁ e "Marvin / Metal Man" [5] and "reasons to be unhappy / Marvin I Love You" (double-side B) It's in the UK in 1981, although no one has reached the top 40 . Two of these have been re-recorded and re-arranged to coincide with the release of the 2005 film Hitchhiker, "Reasons to be unhappy (his name is Marvin)" and "Marvin", now being run by Stephen Fry (singing in the third person, not as Marvin). "Marvin" "Marvin" was published in 1981. It 'was a minor hit, reaching number 52 on the British charts. [6] [7] The song involves Marvin describes his troubles ("My moving parts are in a solid state") and frustration ("You know what really makes me mad? I have cleaned with a Brillo Pad"), for a synthesizer support. The intro for singing is constituted by a simple guitar figure, but with the tape reversed so that the notes play backwards. This item has been performed by Stephen Moore, who played Marvin on radio and television series. Moore also told the captain of the ship on the B side "Metal Man" was the B-side. The song involves an exchange between the spoken starship captain (also played by Moore, it is a cameo as a radio voice), and the depressed robot Marvin. The ship is falling into a black hole, and can only be saved by assigning Marvin control. In thanks for saving the ship, Marvin came back relegated to a subservient servant. Such is the fate of a robot. "Marvin" has been built in from their 1997 album "Paranoid Android" after Marvin. The Marvin origins (including those of the Sirius Cybernetics Corporation, and hitchhikers handheld device), reference is made in the radio series in 2008 The long dark coffee break soul. In episode 4, Dirk Gently he phones the friend of him Richard McDuff, who now works for a new startup. Sirius Cybernetics. Occasionally, the background noise of electronic moans and air pistons can be heard. At the end of the call, the Stephen Moore electronic voice says: "Richard, I think we might have a problem with these diodes." [11] Marvin appeared, and was declared the winner in the Q-episode series "Mission: Part II" of the IQ panel game show. References ^ On Wikiquote ^ a b The Hitchhiker's Guide to the Galaxy. p.Á 92. ^ ab "Exclusive Interview with MARVIN ... well I mean Stephen Moorea!". douglasadams.eu. Archived from the original on March 31, 2012. Retrieved 2011-08-24. ^ SOTCAA disks and tapes. sotcaa.org. Retrieved on 03/27/2017. ^ Marvin The Paranoid Android - Marvin (Vinyl) at Discogs. Discogs.com Retrieved on 2012-04-15. ^ Brown, Tony; Jon Kutner; Neil Warwick (2002). The Complete Book of the British charts (2ndÁ ed.). Omnibus. p.Á 646. ISBNÁ 0-7119-9075-1. ^ Rubenstien, Michael-Anne (March 2002). "Share and Enjoy :. M. J. Simpson A completely and utterly unauthorized darkness Driving Guide.". Science Fiction Studies. Greencastle, Indiana: DePaaw University. 29 (86, number 1). ISSNÁ 0091-7729. Retrieved October 5, 2012. The fans will not want to miss this book, as it contains information that did not even know. For example, did you know that Marvin is the only robot listed in the Guinness Book of individual British science? ^ Marvin The Paranoid Android - The Double B-Side (Vinyl) at Discogs. Discogs.com Retrieved on 2012-04-15. ^ Rank. Solonor.com. Retrieved on 2012-04-15. ^ Gaiman, Neil (1993). Do not Panic: Douglas Adams and the galactic Hitch-Hiker's Guide (2ndÁ ed.). Titan books. p.Á 75. ISBNÁ 1-85286-411-7. ^ "BBC - BBC Radio 4 programs - Dirk Gently's Holistic Detective Agency: The Long Dark Teatime of the soul, Episode 4". Retrieved 2008-10-27. 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