
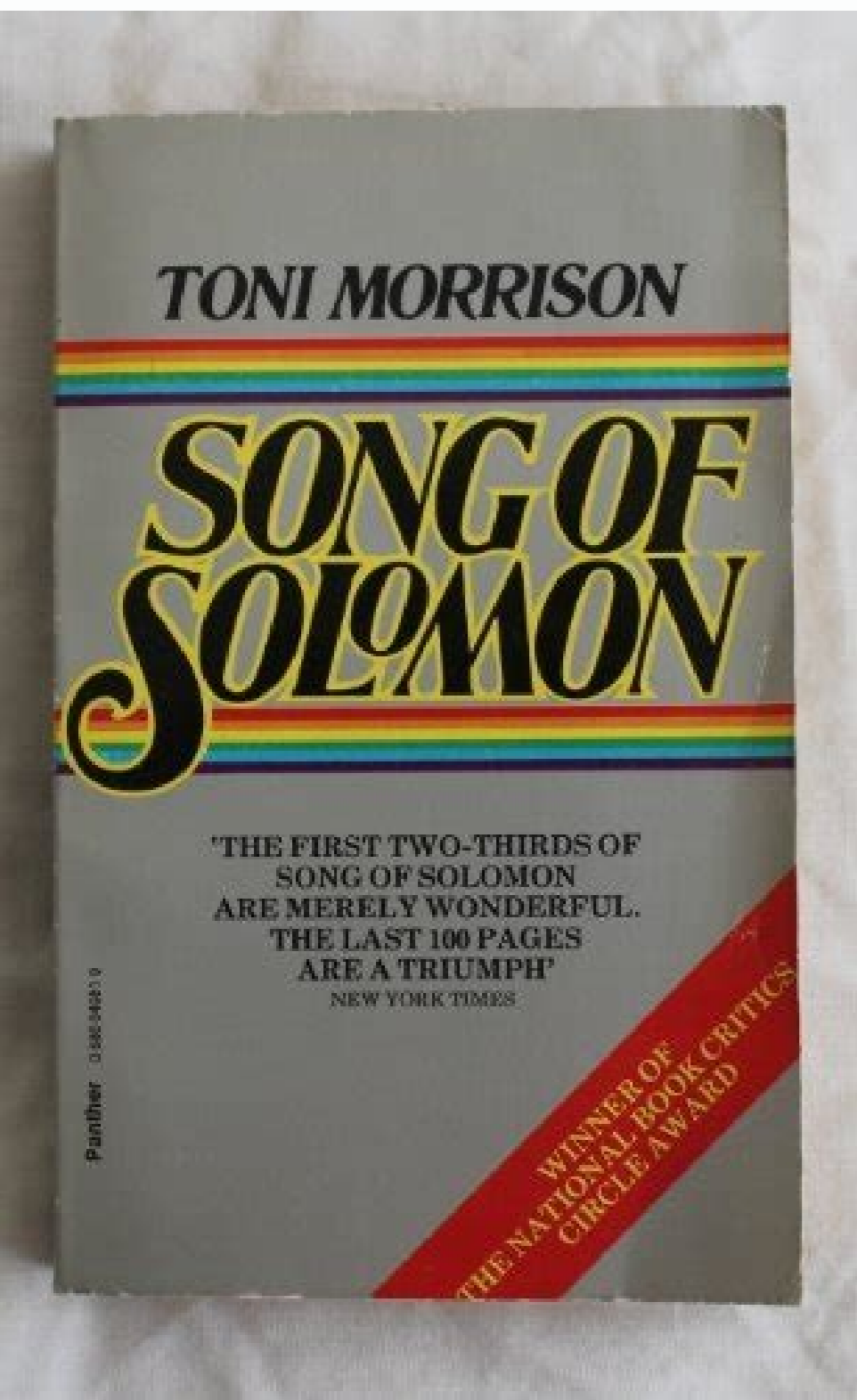


Toni morrison song of solomon sparknotes

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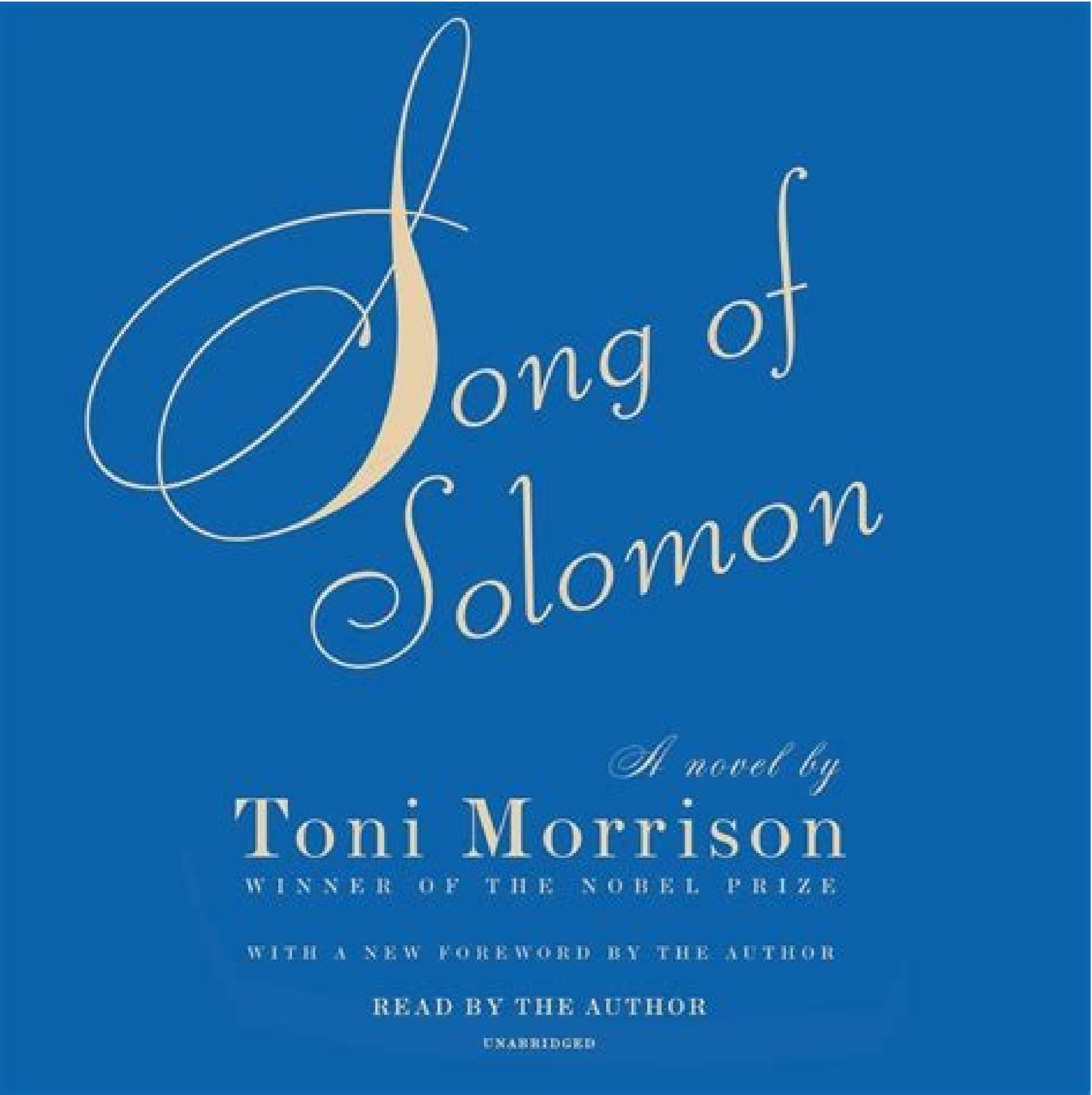


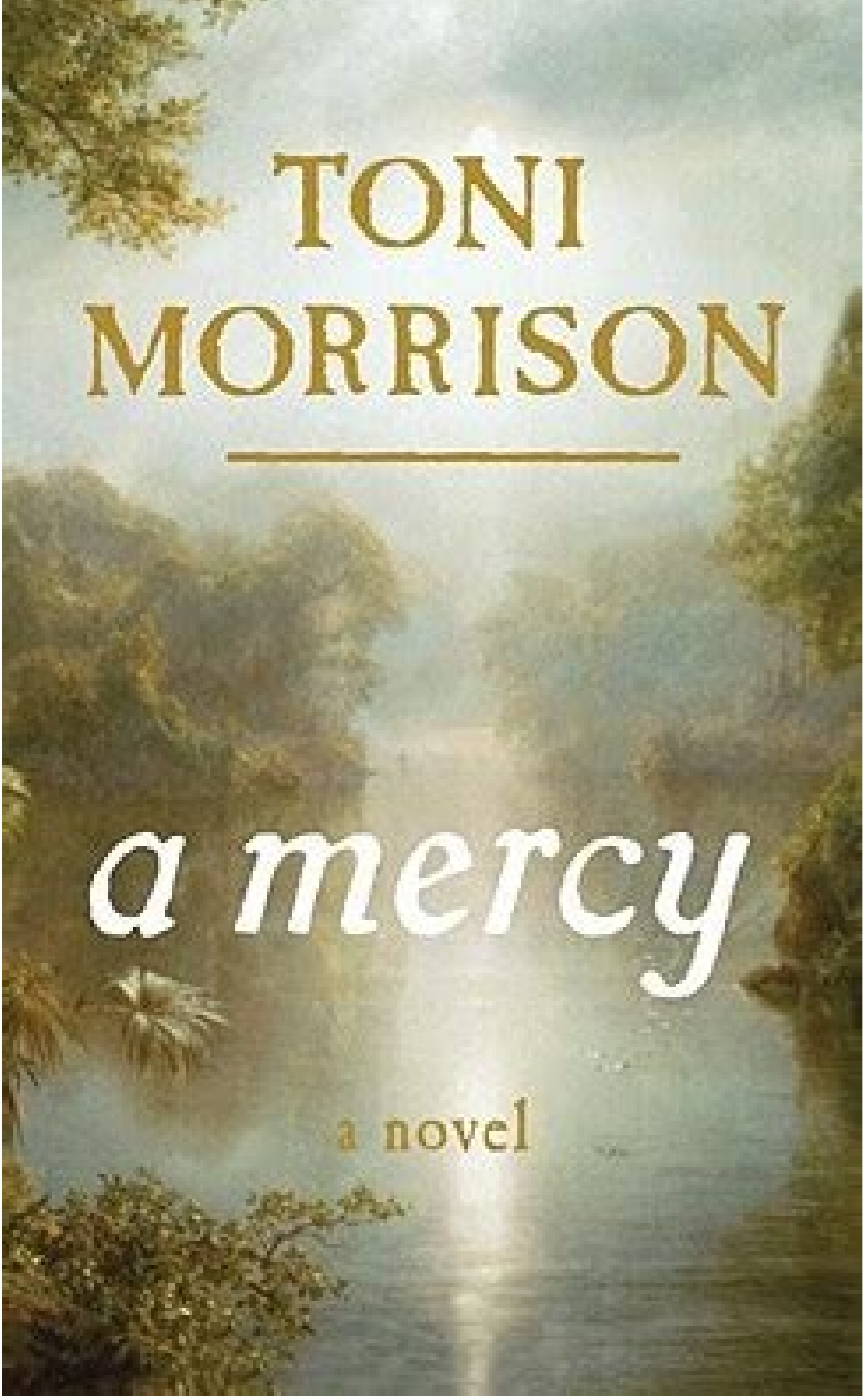
THE HIGHLIGHTS

 BEST BOOK SERIES BY SCORE HARRY POTTER 4.47 / 5	 WORST BOOK SERIES BY SCORE TWILIGHT 3.92 / 5	 MOST POPULAR BOOK SERIES HARRY POTTER 450+ million copies
 BEST ADAPTATION BY SCORE GAME OF THRONES 9.5 / 10	 WORST ADAPTATION BY SCORE FIFTY SHADES OF GREY 4.2 / 10	 MOST POPULAR ADAPTATION HARRY POTTER £7,707,147,978

There we have it, six of the most popular book-to-media franchises in the world. Which format do you prefer? A snuggled up reading session or relaxing with a movie marathon?

Disclaimer: figures may vary between editions/episodes. Where possible close approximations have been made by referencing sources. Reading times are worked out with 300 wpm x word count.





Credit...PS Spencer of Book Review FilesIn the deep and extensive history of Milkman Dead of 1977, critic Reynolds Price found evidence of "the possibility of transcendence within human life." SOLOMON Song by Toni Morrison. The Blue Eye with the purity of its terrors and "Sula" with its dense poetry and the depth of its poll in a small circle of lives were strong novels. However, although both were firm in accomplishment and promise, they did not fully predict their new book, "Songs of Solomon". Here the depths of the younger work are still evident, but now they are launched outward, into wider fields, for longer intervals, covering many more lives. The result is a long prose story that covers almost a century of American history while affecting a single family. In short, it is a complete novel à la rich, slow enough to impress us as a love affair or a disease à la not the terrible two-hour penny that again is in fashion or one of the coats of catà la without air, custom woven for the delight and the work aid of graduate students of all ages.à la Solomon's songà basically not projected. In fact, their negotiations with fantasy, fable, chanting and allegory are so organic, continuous and unpredictable that they make any summary of their plot seem absurd; but the absurd is neither the strategy nor the purpose of Morrison. The purpose seems to be the communication of painfully discovered and powerfully sustained convictions on the possibility of transcendence in human life, on the temporal scale of one life. Strategies are multiple and depend on the actions of a large cast of black Americans, most of them blood-related. But after the love polyphony, and demanding of the first chapters (situated in Michigan in the early 30's), the theme begins to settle into a character and develop around and outside of The name is Macon Dead, called Milkman, because his mother sick him far beyond childhood. He is the son of a black mother of the north of the middle class and a father with dark origins of the south working class. These origins, which Milkman's father intends to hide, feed him in a merciless impulse towards money and security, about the happiness of wife and daughters and children. So the child grows in chaos and genuine danger — the murderous intentions of a woman who purged after years of love, and an accidental involvement with a secret ring of known of all life who are sworn to avenge white violence, eye by eye. Near the middle point of the book—when we can begin to wonder if Milkman's seemingly frustrated life show is enough to keep our attention much longer—there is abrupt change. Through his participation with his father's sister, the strange and anarchic Pilate (whose dedication to life and feeling is directly opposed to the methodical acquisition of his brother's things), and with Guitar, one of the black avengers, Milkman is overflowing with his private maelstrom. He is forced to discover, explore, understand and accept a world more dangerous than the Blood Bank (the ghetto district of idle eccentrics, whores, bullies and lunatics, which he visited as a child). But this world is also rewarding, as it opens to the greatest sphere, freer from time and human contingency and reveals the possibility of knowing its origins and of realizing the potential found in the lives, failures and victories of its ancestors. Although it begins as a hungry gold cache that his father and Pilate left in a cave in Virginia, the search for Milkman is finally a search for family history. As he travels through Pennsylvania and Virginia, acquiring the pieces of a story that slowly meets in a long pattern of courage and transcendence of tragedy, it is strengthened to face the deadly threat that gets up from its own Past to meet with him in the end. The end is not resolved. Milterman survives to use the new knowledge of him, or dies at the hands of an odious friend? The track is that he lives, in which case, Toni Morrison has the next novel list of her and waiting: Milkman's true virility, the means he invents to transmit or waste the legacy he has discovered. But that uncertainty is a very uncertainty. The sign of the biggest veracity of the book (there is not a big novel, a good novel, it is never over; and none can, until it authorized the extinguishing of the universe of all human life); And while there are problems (occasional abortive activities of a character that disappears, occasional exuberant breaks in detail and understandable but debilitating but debilitating character characters), À ç à, — à "Song of Solomon" ç à, — Fà Still up above the wide slow wings of human sympathy, well-informed ingenuity and rare simple power to talk wisdom to other human beings. A long history, then, and better than good. Toni Morrison has gained care and praise. Few Americans know, and they can say, more than it has in this novel wise and spacious. novel.

