


Epiphone gibson bass korea

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I really like the 4-pin neck design that is found in many low-end lows.Reviewfully I had this low configured and restricted with DÀ € à € Adder Flat Chromos by a technician in a local guitar shop, touches And it sounds very good à € "(the old ropes are also included) the bass comes with the gigbag in the photos. This is a nice package and a good price (the strings cost \$ 40, set \$ 60 and Gig Bag \$ 30) As you can see in the photos This has been well taken care of and I tried to highlight the unique 2 minor cosmetic defects. There is a small slit in the lower part of the bass and the cover for the opening of the rod of Truss in the head is not original (so only stayed in its place with 1 screw since I did not want to put holes in the bass), but I liked the cover of Les Paul Custom better as a cosmetic improvement (see detailed photos) reserve the right to cancel the transaction in case of fraud is subject. Only Envi A Address Confirm in The Bower 48 States>Please see the images and check my feedback on eBay Synth * Source à € "457 à €" 100% À, this it is sold as described and can not be returned unless it arrives in a different state than I was or photographed. The articles must be returned in the original state, as was sent, with all the original packaging. , back and sides CuellomaHogan and arcefretboardpickup (s) a pill-Humbuckers, two for the Rivoli licolors availaubleunburst and cherry. Available in Pelham Blue, Polaris White, Natural, BorgoÀ ± a and Ebony The Epiphone Rivoli was a semi-hollow electric under Gibson and built by Epiphone in Kalamazoo, Michigan from 1959 to 1970. Since 1993 until 1993 1999, the model was reissued as part of the Korean-Japanese line of epafonne. Origins after Gibson acquiring Epiphone in 1957, Gibson installed an Epiphone production line for arc instruments on his own Kalamazoo factory, Michigan, using the actions that Gibson acquired in the acquisition, with some models taken directly from Gibson (for example, the casino and Riviera), other models specifically designed for Epiphone (Newport, Crestwood) or already produced by Epiphone (Emperor, Sheraton, ...). In 1959, Epiphone Rivoli debuted as a brother from then young Gibson EB-2. [1] Design manufactured in the same production line that EB-2, the Rivoli closely followed the production of the Gibson model; They shared the same body, neck and hardware. Only some static aspects were differentiated, such as the head and a plastic protector with a turtle casing in some examples instead of the black plastic used in EB-2. The Rivoli had an ES-335 semi-hollow body style, made of laminated maple, a short mahogany neck 30.5 inches and a great "Sidewinderà" Humbucker pill in the neck position. The electronics consisted of a knob of volume and tone, and a «strangulatic » (from 1959 onwards), which or cut the frequencies of bass. When when He decided to move the production of Epiphone to Japan (MATSUMOKU) in 1970, production ended for the Rivoli. Its successor, the Epiphone 5120/EA-260, shared very few similarities with the original Rivoli, and had a large-scale maple neck, other hardware, and a redesigned body. [2] 1967 Epiphone Rivoli: Models and Variations The original race from 1959 to 1970, with a hiatus in 1962-63, highlighted one model, the single collection variant, which remained structurally unchanged from start to finish. Only the hardware changed from a single coil pickup (in 1959) to a Humbucker (1960-70), from banjo tuners to standard Kluson tuners in 1961, and from a bar bridge to a two-point bridge with individual mounts. In 1968 (a spring-loaded mute was installed in 1960). Custom finishing options different from the actions of cherry, sunburst or natural, as well as a second harvest, were available in custom orders. Rivoli Epiphone's re-released guitars, made in Korea and Japan in the 1990s, were only visually identical. The neck was made of maple instead of mahogany, the van gave it a different sound, and the two-point bridge was replaced by the three-point bridge used by Gibson from the mid-1970s onwards. Black became a factory option for finishing. The Epiphone Rivoli II was also available, a rivoli with two pills, making it a brother of the Gibson EB-2D. [3] Notable Users Many Rivolis ended up in England, where their fat, loud sound was suitable for Merseybeat and British Invasion Bands. Notable Epiphone Rivoli players in the 1960s include Ronnie Lane (the small faces), chip hawks (the tremeloes), Chas Chandler (the animals), John Entwistle (the WHO), Tony Jackson (the seekers), Karl Green (Hermitages); Paul Samwell-Smith, Chris y Jimmy PÀgina de (los Yardbirds); Peter Birrell (Freddie y los soÀ±adores), Scott Walker (The Walker Brothers), y Bruce Foxton (el atasco). Los jugadores mÀs recientes de Rivoli incluyen Adam Clayton (U2), Nick Bearden (Renacimiento de Jamestown) y Robert Levon Levon (Black Rebel Motorcycle Club). References à † À «Epiphone, Vintage Guitar info. , The Official Epiphone Wiki.À »April 2012. Consulted on August 23, 2012. Consulted« »« HTTPS : //en.wikipedia.org/w/index.php?title=epiphone_rivoli&oldid=924141904 »

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